

Truly Victorian

1898 Eaton Jacket - TV498

Introduction

This is a semi-fitted jacket that hangs open in the front, usually worn over a blouse. It has two styles, one crop length with a rounded collar. The other, waist length with a square collar. The main body is in three pieces, Back, Side Back, and Front. The front is fitted with a single dart. The sleeve is in two pieces, fitted to well above the elbow and with a full sleeve head. Fully lined, this jacket is not boned, and can be worn with or without a corset. With the sleeve as given, this style is suitable for 1889-1893 and 1897-1899. By changing sleeves with pattern TV495, this jacket can also be perfect for 1894-1896.

Drafted based on a tailoring method actually used in the Victorian era, each size is hand drawn, not scaled, with all of the seams true to the era.

For this pattern, please disregard any attempt at standard sizing. Everyone is unique in body type and size, and we have come up with a completely different way of managing patterns. We have included comprehensive directions on how to size and adjust this pattern for a good fit. Although we can't fit everyone, we have tried to do some of the guess work for you. These methods are a little different than what you may be used to, so please read them carefully, before cutting out pattern pieces. **It is strongly advisable to make a mockup of the jacket before cutting out your fashion fabric, to check fit.**

Size Chart

SIZE	A	B	C	D	E	F	G	H	I	J	K	L	M	N
Bust	30"	32"	34"	36"	38"	40"	42"	44"	46"	48"	50"	52"	54"	56"
Waist	22"	24"	26"	28"	30"	32"	34"	36"	38"	40"	42"	44"	46"	48"
Back Length	15 ½"	15 5/8"	15 ¾"	15 7/8"	16"	16 1/8"	16 ¼"	16 3/8"	16 ½"	16 5/8"	16 ¾"	16 7/8"	17"	17 1/8"
Back Width	12"	12½"	13"	13½"	14"	14½"	15"	15½"	16"	16½"	17"	17½"	18"	18½"
Adj. Back	16¾"	17 5/8"	18½"	19 3/8"	20¼"	21 1/8"	22"	22 7/8"	23½"	24 5/8"	25½"	26 3/8"	27¼"	28 1/8"
Adj. Front	13¼"	14 3/8"	15½"	16 5/8"	17¾"	18 7/8"	20"	21 1/8"	22¼"	23 3/8"	24½"	25 5/8"	26¾"	27 7/8"
Arm Hole	15½"	16"	16½"	17"	17½"	18"	18½"	19"	19½"	20"	20½"	21"	21½"	22"
Fabric 44"	2 yards				2 1/8 yards			2 ¼ yards			2 ½ yards			
Lining 44"	2 yards				2 1/8 yards			2 ¼ yards			2 ½ yards			

**Yardages given are with nap.

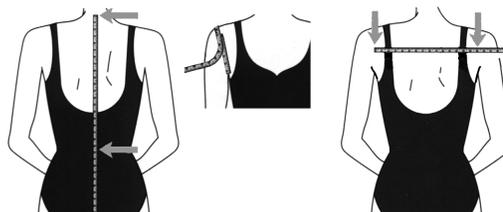
Truly Victorian
3092 Lime St
Riverside, CA 92501
(951) 224-9117
www.trulyvictorian.com

Truly Victorian
1898 Eaton Jacket - TV498

Taking your Measures

For this pattern, you will need to take a few body measures. It is best to have someone take these measures for you, (and to take them several times), to make sure that they will be correct. Be sure to take measures over your corset and any underclothes that you will be wearing under your bodice. The measures you need are:

1. **Back Width** - Measure across back, while standing naturally, from the socket of one arm to the socket of your other arm. Do not take too wide.
2. **Back Length** - Take this measure from the nape of neck, down the spine to the waist.
3. **Bust** - this is the full measure around your body. Make sure that the measure is taken over the fullest part of bust and around (not under) shoulder blades.
4. **Arm Hole** - This measure is for your sleeve size. Take measure close under arm and over point of shoulder.



Sizing Your Pattern

Our unique method of sizing patterns is designed to allow all body types to use our patterns. Most other patterns can only accommodate B-cup sizes. Choosing Fronts and Backs separately will allow people with different cup sizes to fit themselves better. To choose the correct pattern, follow the instructions below:

1. Choose pattern **Back** and **Side** according to your **Back Width** measure. (These pieces are not interchangeable.)
Example: Back Width measures 14", cut out size E Back, Side Back, and Side.
2. On size chart, find **Adjusted Back** correlating to your Back pattern size.
Example: Size E Adjusted Back is 20½".
3. Subtract Adjusted Back from Bust measure. This is your **Adjusted Front**.
Example: Bust measure is 40". 40"(Bust) -20.5"(Adj. Back) = 19.5" (Adj. Front.)
4. Choose **Front** and **Collar** pattern piece that correlates to your Adjusted Front. (If Adjusted Front is between sizes, choose the larger size.)
Example: Adjusted Front 19½" would be size G Front pattern.
** If your Front is a smaller size than the Back, cut shoulder longer to equal Back shoulder length.
5. Choose **Sleeve** pattern according to your **Arm Hole** measure. The sleeve length is 17" for all sizes, measured from armpit to wrist on inside of arm. Lengthen or shorten as needed, both above and below the elbow equally.

Truly Victorian

1898 Eaton Jacket - TV498

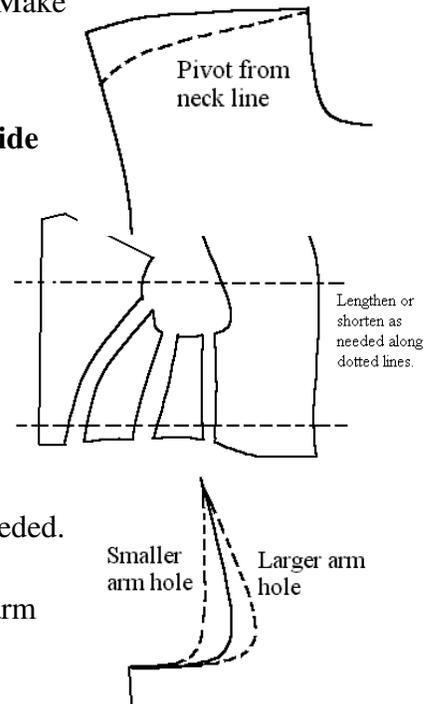
After choosing your pattern pieces, make a Mockup of your bodice. With someone to help you, check the fit of your bodice. Make changes to your pattern as described below.

Customizing Your Pattern

Almost all adjustments can be made to the Front and Side pieces. Do not make adjustments to the Back or Side Back pieces unless absolutely necessary.

1. Length

When fitting your bodice, the bottom of the arm hole should fit snugly under your arm. Adjust the length to your waist by shortening or lengthening each pattern piece equally, just above the waist. Adjust the height of the Back to reach 1/2" above the nape of your neck, by folding out the excess evenly across entire back. Fit the Front smoothly from bust point to nape of neck by shortening or lengthening Front, above the arm hole as needed.



2. Arm Hole

Move arm hole on Front forward or back as needed. The arm hole should fit snugly around your arm, but should not be binding.

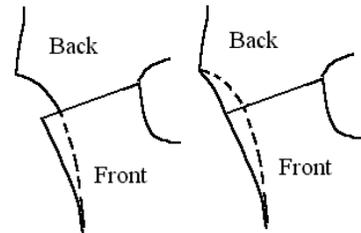
3. Shoulder

After the height to the nape of neck has been fitted, the bodice should fit over point of shoulder with a small amount of ease. Take in or let out shoulder, on Front only, by pivoting the shoulder seam from the neck edge.

Match shoulder seams at neck edge and cut shoulder on Front to match shoulder on Back.

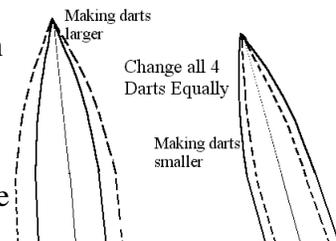
Adjust shoulder length on both Front and Back as necessary. (edge of fabric should be 3/4" past point of shoulder.)

If you are making a lot of changes to the shoulder and arm hole, you may wish to measure around your finished arm hole to get the correct size for your sleeve. Hopefully, your changes will result with a snug bodice and the arm hole will be correct to your body.



4. Waist Size

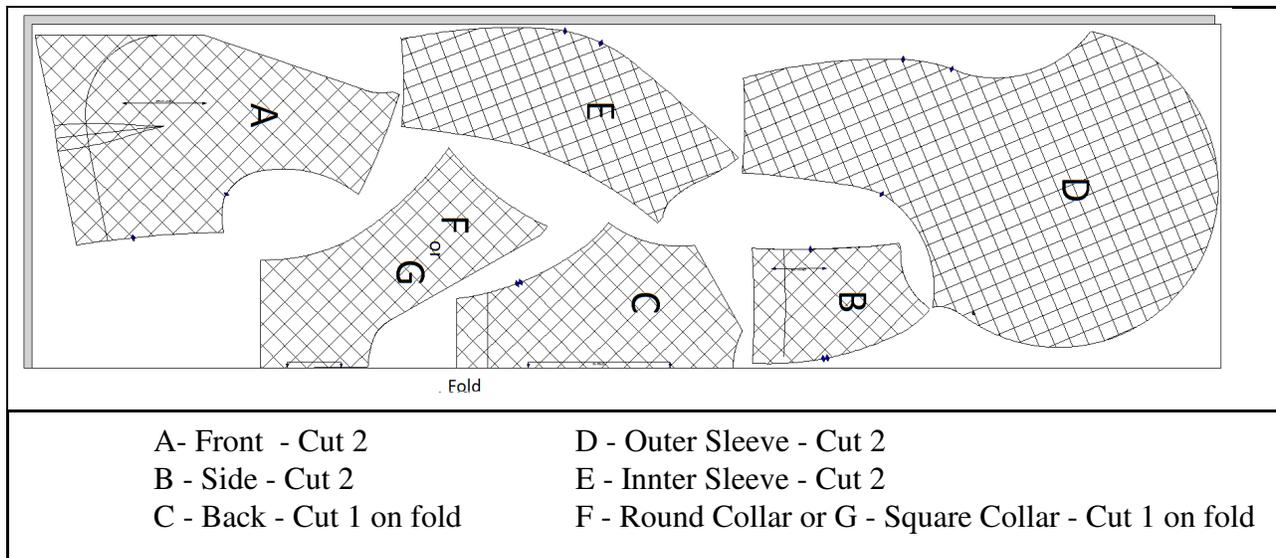
All waist size adjustments are made to the Front darts, after the rest of the bodice is fitted. The darts have nothing to do with cup size. An A-cup person with a tiny waist may have larger darts than a C-cup person with no waist. The dart lines on the pattern are there as a guideline only. Take in or let out all darts equally to fit waist. Example: if you have an excess of 4" at the waist, make each dart larger by 1". Extend past hips parallel to old dart line.



Truly Victorian
1898 Eaton Jacket - TV498

Sewing Instructions

Note: 1/2" seam allowances have been added to all pieces.



1. Cut 2 of Side, Front, and Sleeves out of fashion fabric and lining. Cut 1 on fold of Back and Collar out of fashion fabric and lining, as shown above.

2. Stay stitch front neckline to prevent stretching during handling.

3. With fashion fabric, sew dart into Fronts.

4. Sew Back to Sides along curved seam.

5. Sew Fronts to Sides at side seam.

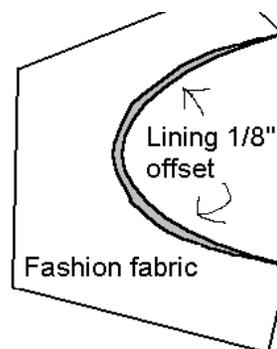
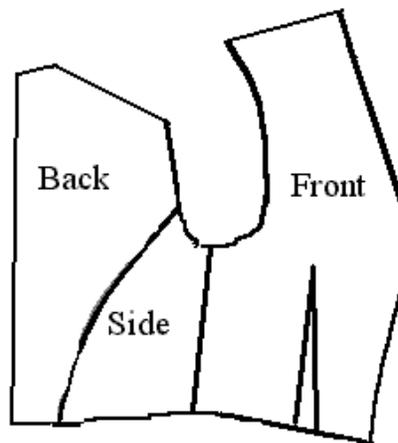
6. Sew Backs to Fronts at shoulder seam.

7. Clip and press all seams.

8. Collar:

a. With right sides together, sew Collar lining to Collar fashion fabric along outside edges. Clip edges, turn right-side out, and press.

b. To help collar lay smoothly, at the neck edge, shift edge of fashion fabric 1/8" inside the edge of lining fabric. Baste neck edge of collar and lining together, with the lining 1/8" longer than the fashion fabric. This will make the collar roll smoothly and lay flat against the jacket. If using heavy fabrics, increase offset to 1/4".



Truly Victorian
1898 Eaton Jacket - TV498

- c. Trim collar as desired.
 - d. Attach collar to jacket neckline, with the lining side of the Collar facing the Fashion side of the Jacket. Be sure to match center backs, and along neck seam line.
9. Two-Piece Sleeves:
- a. Sew Outer Sleeves to Inner Sleeves along both side seams, clip and press.
 - b. Repeat with lining fabric.
 - c. With right sides together, sew sleeve to lining at wrist. Turn right side out and press.
 - d. Baste lining to fashion fabric along arm hole edge. Run gather stitches along top curve of sleeve, between the dots.
 - e. Fit sleeve into arm hole of jacket, right sides together. Front sleeve seam should match the notch as the lower front corner of arm hole. Gather sleeve top curve to fit arm hole. Make sure sleeve's elbow curves toward front.
10. With lining fabric, repeat steps 2-7.
11. Attach lining to jacket, matching all seams and edges. Sew around neck (with collar inside), front, and bottoms edges.
12. Turn jacket right-side out through arm hole. Press all edges flat.
13. Hand baste lining to arm holes.

